INDEX TO VOLUME XLI

Abell, Walter, The Collective Dream in Art: A Psycho-Historical Theory of Culture Based on Relations between the Arts, Psychology, and the Social Sciences, reviewed by J. D. Breckenridge, 218-221

Arb, Renée, A Reappraisal of the Boston Museum's Duccio, 191-198

Benesch, Otto, The Drawings of Rembrandt, reviewed by J. Rosenberg, 108-119

Bier, Justus, review of W. Schwemmer, Adam Kraft, 271-273; review of Staatliche Museen zu Berlin, Skulpturen-Sammlung, Deutsche Bildwerke aus Sieben Jahrhunderten, 278-279; review of Katalog der Bildwerke in der Niedersächsischen Landesgalerie Hannover, 342-344

Breckenridge, James D., review of W. Abell, The Collective Dream in Art: A Psycho-Historical Theory of Culture Based on Relations between the Arts, Psychology, and the Social Sciences, 218-221; review of K. Hüseler, Deutschen Fayencen: Ein Handbuch der Fabriken, ihrer Meister und Werke,

344-346
Brentano, Carroll Winslow, A 1526 Cellini Letter, 269

Bucher, François, review of H. Hahn, Die frühe Kirchenbaukunst der Zisterzienser: Untersuchungen zur Baugeschichte von Kloster Eberbach im Rheingau und ihren europäischen Analogien im 12. Jahrhundert, 274-277

Carboneri, Nino, L'Architetto Francesco Gallo, reviewed by D. R. Coffin, 346-348

Chipp, Herschel B., review of C. L. Kuhn, German Expressionism and Abstract Art: The Harvard Collections, B. S. Myers, The German Expressionists, and P. H. Selz, German Expressionist Painting, 119-124

Clasen, Karl Heinz, Deutsche Gewölbe der Spätgotik, reviewed by N. Pevsner, 333-336

Coffin, David R., review of N. Carboneri, L'Architetto Francesco Gallo, 346-348

D'Ancona, Mirella Levi, letter to the editor, 128-129 Davidson, Bernice, *Drawings by Perino del Vaga for* the Palazzo Doria, Genoa, 315-326

de Leiris, Alain, Manet's "Christ Scourged" and the Problem of His Religious Paintings, 198-201

de Tervarent, Guy, Attributs et symboles dans l'art profane, 1450-1600; dictionnaire d'un langage perdu, reviewed by E. Panofsky, 107-108

Egan, Patricia, "Poesia" and the "Fête Champêtre," 303-313

Egbert, Virginia Wylie, The Portal of the Church of the Blessed Virgin Mary at Higham Ferrers, 256-260

Eisenberg, Marvin J., letter to the editor, 127

Giess, Hildegarde, The Sculpture of the Cloister of Santa Sofia in Benevento, 249-256

Gilbert, Creighton, The Archbishop on the Painters of Florence, 1450, 75-87

Gioseffi, Decio, Perspectiva Artificialis; per la storia della prospettiva; spigolature e appunti, reviewed by M. H. Pirenne, 213-217

Grohmann, Will, Kandinsky, reviewed by K. Lindsay, 348-350

Hahn, Hanno, Die frühe Kirchenbaukunst der Zisterzienser: Untersuchungen zur Baugeschichte von Kloster Eberbach im Rheingau und ihren europäischen Analogien im 12. Jahrhundert, reviewed by F. Bucher, 274-277

Hartt, Frederick, The Earliest Works of Andrea del Castagno: Part One, 159-181; Part Two, 225-236

Herrman, W., letter to the editor, 127-128

Hitchcock, Henry-Russell, Architecture, Nineteenth and Twentieth Centuries, reviewed by J. M. Jacobus, Jr., 336-341

Jacobus, Jr., 336-341 Hüseler, Konrad, Deutschen Fayencen: Ein Handbuch der Fabriken, ihrer Meister und Werke, reviewed by J. D. Breckenridge, 344-346

Irwin, David, James Barry, and the Death of Wolfe in 1759, 330-332

Jacobus, John M., Jr., review of H.-R. Hitchcock, Architecture, Nineteenth and Twentieth Centuries, 336-341

Janson, H. W., The Sculpture of Donatello, reviewed by A. Nicholson, 203-213

Jenkins, Elsie Lee, letter to the editor, 222

Joint Administration of the National Palace and Central Museums, Ku Kung Shu Hua Lu (Catalogue of the former Palace Collection of Calligraphy and Paintings), reviewed by C. Yen, 124-126

Katalog der Bildwerke in der Niedersächsischen Landesgalerie Hannover, reviewed by J. Bier, 342-344

Knabenshue, Paul D., Ancient and Mediaeval Elements in Mantegna's "Trial of St. James," 59-73

Koch, Robert A., review of G. Marlier, Ambrosius Benson et la peinture à Bruges au temps de Charles-Quint, 273-274

Kuhn, Charles L., German Expressionism and Abstract Art: The Harvard Collections, reviewed by H. B. Chipp, 119-124

Lavin, Irving, The Sources of Donatello's Pulpits in San Lorenzo: Revival and Freedom of Choice in the Early Renaissance, 19-38

Lawrence, A. W., Greek Architecture, reviewed by R. Stillwell, 341-342

Lehmann, Phyllis Williams, Theodosius or Justinian?

A Renaissance Drawing of a Byzantine Rider, 39-57; letter to the editor, 356-358

Lindsay, Kenneth, review of W. Grohmann, Kandinsky, 348-350

Lowinsky, Edward E., Epilogue: The Music in "St. Jerome's Study," 298-301

Mango, Cyril, review of G. Millet, La peinture du moyen âge en Yougoslavie (Serbie, Macédoine et Monténégro), 217-218; letter to the editor, 351-

Marlier, Georges, Ambrosius Benson et la peinture à Bruges au temps du Charles-Quint, reviewed by R.

A. Koch, 273-274

Millet, Gabriel, La peinture du moyen âge en Yougoslavie (Serbie, Macédoine et Monténégro), reviewed by C. Mango, 217-218

Muraro, Michelangelo, Domenico Veneziano at San Tarasio, 151-158

Myers, Bernard S., The German Expressionists, reviewed by H. B. Chipp, 119-124

Nicholson, Alfred, review of H. W. Janson, The Sculpture of Donatello, 203-213

Panofsky, Erwin, review of G. de Tervarent, Attributs et symboles dans l'art profane, 1450-1600; dictionnaire d'un langage perdu, 107-108

Pevsner, Nikolaus, review of K. H. Clasen, Deutsche Gewölbe der Spätgotik, 333-336

Pirenne, M. H., review of D. Gioseffi, Perspectiva Artificialis; per la storia della prospettiva; spigolature e appunti, 213-217

Posner, Donald, Charles LeBrun's "Triumphs of Alexander," 237-248

Roberts, Helen I., St. Augustine in "St. Jerome's Study": Carpaccio's Painting and Its Legendary Source, 283-297

Rosenberg, Jakob, review of O. Benesch, The Drawings of Rembrandt, 108-119

Saalman, Howard, Early Renaissance Architectural Theory and Practice in Antonio Filarete's "Trattato di Architettura," 89-106

Schapiro, Meyer, A Note on the Mérode Altarpiece, 327-328

Schwemmer, Wilhelm, Adam Kraft, reviewed by J. Bier, 271-273

Selz, Peter H., German Expressionist Painting, reviewed by H. B. Chipp, 119-124

Seymour, Charles, Jr., The Younger Masters of the First Campaign of the Porta della Mandorla, 1391-1397, 1-17

Shearman, John, and John White, letter to the editor,

Spencer, John R., The Dome of Sforzinda, 328-330 Staatliche Museen zu Berlin, Skulpturen-Sammlung, Deutsche Bildwerke aus Sieben Jahrhunderten, reviewed by J. Bier, 278-279

Steinberg, Leo, Observations in the Cerasi Chapel, 183-

Stillwell, Richard, review of A. W. Lawrence, Greek Architecture, 341-342

Stubblebine, James H., An Altarpiece by Guido da Siena, 260-268

Tselos, Dimitri, English Manuscript Illustration and the Utrecht Psalter, 137-149

White, John, and John Shearman, letter to the editor, 128

Yen, Chuang, review of Joint Administration of the National Palace and Central Museums, Ku Kung Shu Hua Lu (Catalogue of the former Palace Collection of Calligraphy and Paintings), 124-126

AESTHETICS AND CRITICISM

Breckenridge, J. D., review of W. Abell, The Collective Dream in Art: A Psycho-Historical Theory of Culture Based on Relations between the Arts, Psychology, and the Social Sciences, 218-221

ANTIQUITY

Stillwell, R., review of A. W. Lawrence, Greek Architecture, 341-342

BAROQUE AND CLASSIC ART

Coffin, D. R., review of N. Carboneri, L'Architetto Francesco Gallo, 346-348

Irwin, D., James Barry, and the Death of Wolfe

in 1759, 330-332 Posner, D., Charles LeBrun's "Triumphs of Alexander," 237-248

Rosenberg, J., review of O. Benesch, The Drawings of Rembrandt, 108-119 Steinberg, L., Observations in the Cerasi Chapel,

183-190

CERAMICS

Breckenridge, J. D., review of K. Hüseler, Deutschen Fayencen: Ein Handbuch der Fabriken, ihrer Meister und Werke, 344-346

Collections

Bier, J., review of Staatliche Museen zu Berlin, Skulpturen-Sammlung, Deutsche Bildwerke aus Sieben Jahrhunderten, 278-279; review of Katalog der Bildwerke in der Niedersächsischen Landesgalerie Hannover, 342-344

Yen, C., review of Joint Administration of the National Palace and Central Museums, Ku Kung Shu Hua Lu (Catalogue of the former Palace Collection of Calligraphy and Paintings), 124-126

MEDIAEVAL ART

Arb, R., A Reappraisal of the Boston Museum's Duccio, 191-198

Bucher, R., review of H. Hahn, Die frühe Kirchenbaukunst der Zisterzienser: Untersuchungen zur Baugeschichte von Kloster Eberbach im Rheingau und ihren europäischen Analogien im 12. Jahrhundert, 274-277

hundert, 274-277
Egbert, V. W., The Portal of the Church of the
Blessed Virgin Mary at Higham Ferrers, 256-260
Giess, H., The Sculpture of the Cloister of Santa

Sofia in Benevento, 249-256

Mango, C., review of G. Millet, La peinture du moyen âge en Yougoslavie (Serbie, Macédoine et Monténégro), 217-218

Pevsner, N., review of K. H. Clasen, Deutsche Gewölbe der Spätgotik, 333-336

Schapiro, M., A Note on the Mérode Altarpiece, 327-328

Stubblebine, J. H., An Altarpiece by Guido da Siena, 260-268

Tselos, D., English Manuscript Illustration and the Utrecht Psalter, 137-149

Modern Architecture

Jacobus, J. M., Jr., review of H.-R. Hitchcock, Architecture, Nineteenth and Twentieth Centuries, 336-341

MODERN ART

Chipp, H. B., review of C. L. Kuhn, German Expressionism and Abstract Art: The Harvard Collections, B. S. Myers, The German Expressionists, and P. H. Selz, German Expressionist Painting, 119-124

Lindsay, K., review of W. Grohmann, Kandinsky, 348-350

NINETEENTH CENTURY ART

de Leiris, A., Manet's "Christ Scourged" and the Problem of His Religious Paintings, 198-201

PAINTING PROCEDURES

Pirenne, M. H., review of D. Gioseffi, Perspectiva Artificialis; per la storia della prospettiva; spigolature e appunti, 213-217

RENAISSANCE ART

Bier, J., review of W. Schwemmer, Adam Kraft, 271-273

Brentano, C. W., A 1526 Cellini Letter, 269 Davidson, B., Drawings by Perino del Vaga for the Palazzo Doria, Genoa, 315-326

Palazzo Doria, Genoa, 315-326 Egan, P., "Poesia" and the "Fête Champêtre," 303-

313 Gilbert, C., The Archbishop on the Painters of Florence, 1450, 75-87

Hartt, F., The Earliest Works of Andrea del Castagno: Part One, 159-181; Part Two, 225-236

Knabenshue, P. D., Ancient and Mediaeval Elements in Mantegna's "Trial of St. James," 59-73

Koch, R. A., review of G. Marlier, Ambrosius Benson et la peinture à Bruges au temps de Charles-Quint, 273-274

Lavin, I., The Sources of Donatello's Pulpits in San Lorenzo: Revival and Freedom of Choice in the Early Renaissance, 19-38

Lehmann, P. W., Theodosius or Justinian? A Renaissance Drawing of a Byzantine Rider, 39-57

Lowinsky, E. E., Epilogue: The Music in "St. Jerome's Study," 298-301

Muraro, M., Domenico Veneziano at San Tarasio, 151-158

Nicholson, A., review of H. W. Janson, The Sculpture of Donatello, 203-213

Panofsky, E., review of G. de Tervarent, Attributs et symboles dans l'art profane, 1450-1600; dictionnaire d'un langage perdu, 107-108

Roberts, H. E., St. Augustine in "St. Jerome's Study": Carpaccio's Painting and Its Legendary Source, 283-297

Saalman, H., Early Renaissance Architectural Theory and Practice in Antonio Filarete's "Trattato di Architettura," 89-106

Seymour, C., Jr., The Younger Masters of the First Campaign of the Porta della Mandorla, 1391-1397, 1-17

Spencer, J. R., The Dome of Sforzinda, 328-330